

## Chrysalis time

If your vision for what is coming next in your life or your work is 95% blank, articulate the 5% you can see - the little fragments, the faint intuitions, the general vision.

This compilation is sort of proactive inquiry to surface that 5% ; to prepare a ground for the next layer of clarity to emerge.

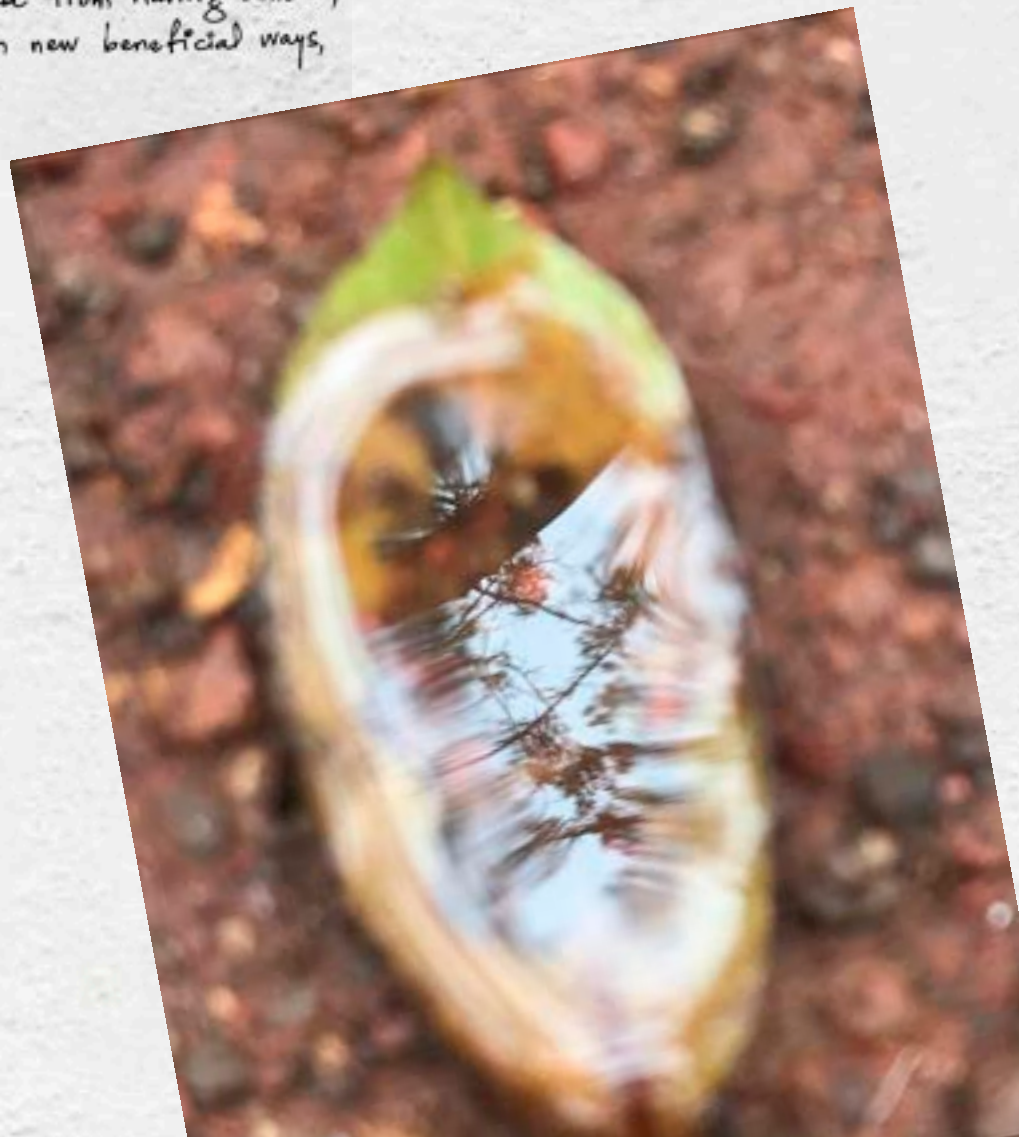


"My daily life involves daydreaming, working,  
and then daydreaming some more."  
Lu Yongzhong

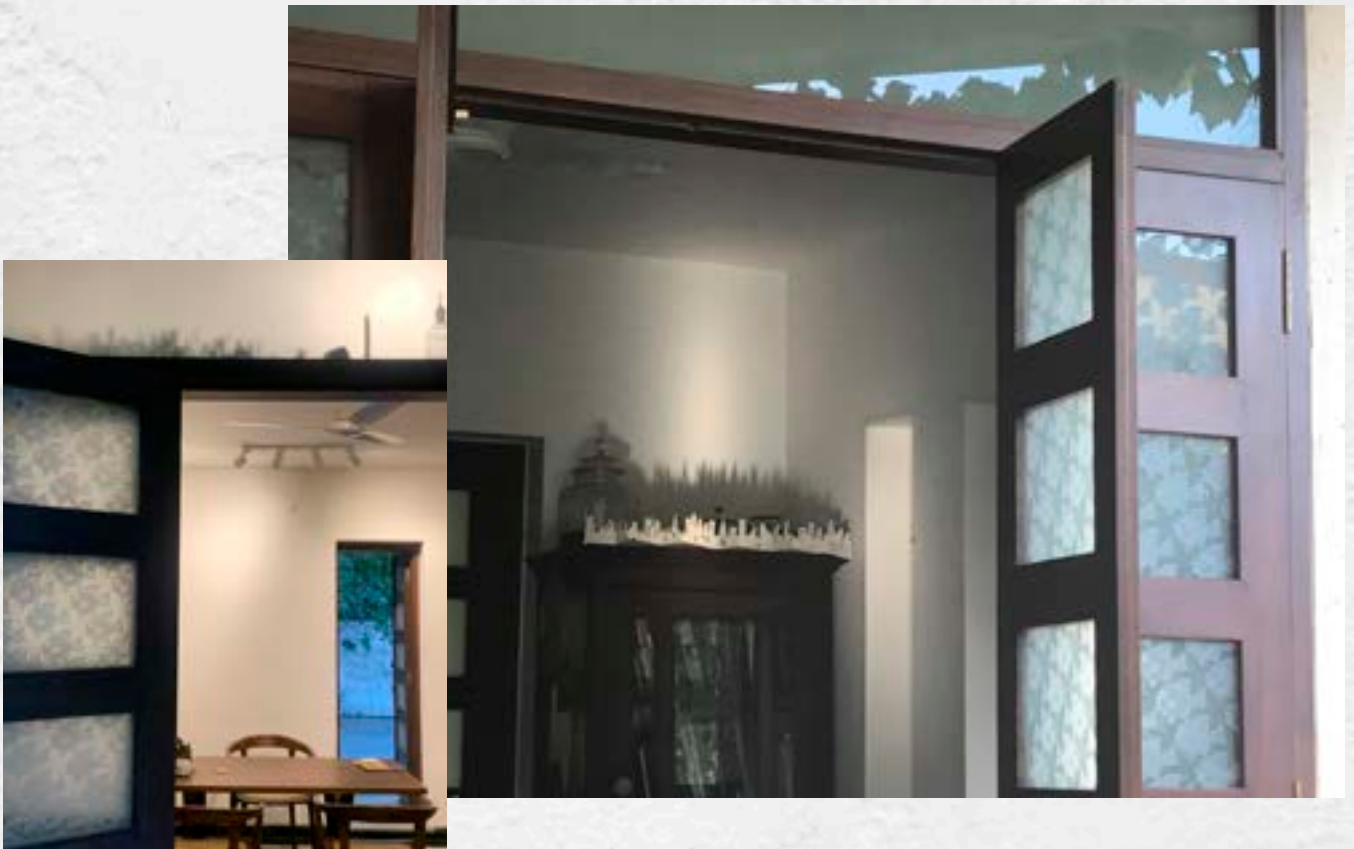


"In a post-modern approach, when an individual engages in aesthetically appreciating nature, they give meaning to it and in that meaning-express & develop themselves.

Some describe the appreciation of nature as looking into a special kind of a mirror. As a result we are enriched from having done so, and begin to behave in new beneficial ways, otherwise not possible."



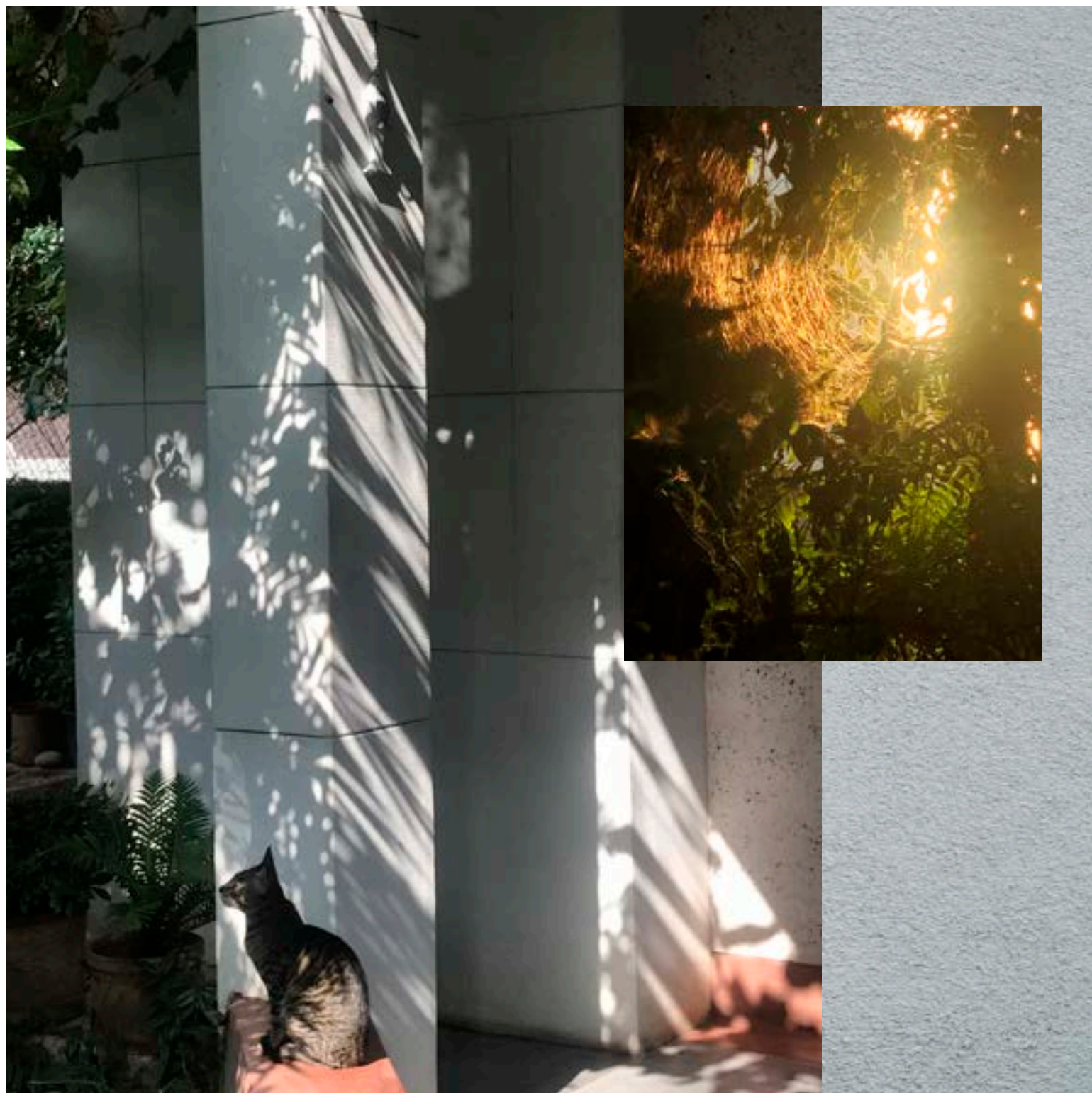








Sitting, observing, working & daydreaming -  
help you do your best thinking by  
slowing down & concentrating.  
It is like an earthworm quietly tilling the  
soil, preparing it for new ideas to take roots..







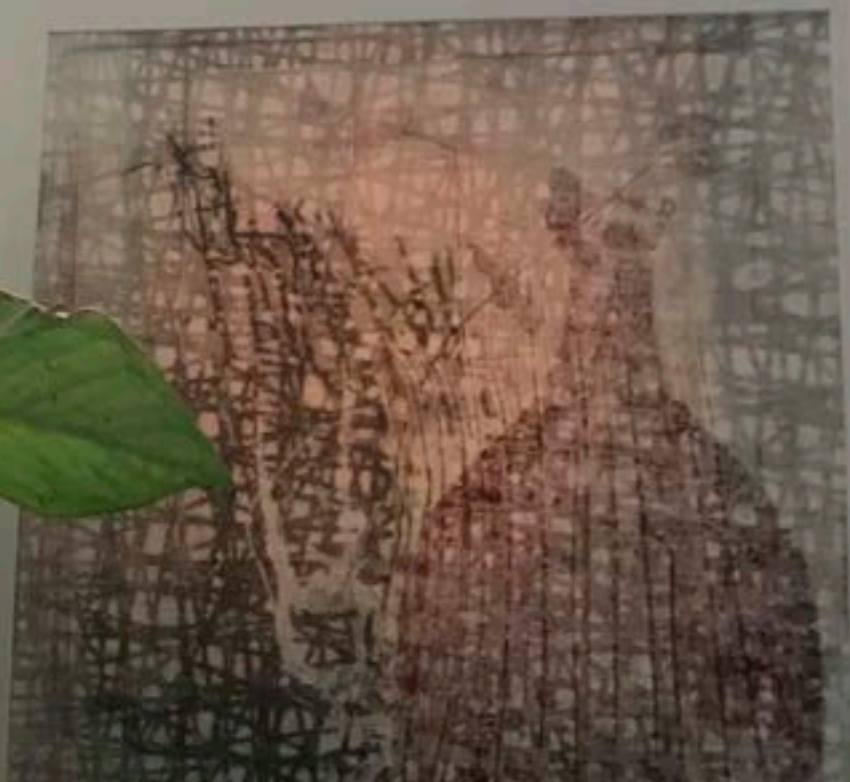
I feel..  
Nature is my territory : of comfort, of peace,  
of inspiration.



You are going to make what you surround  
yourself with.. ideas evolve from observation.



My recent dabble in Mono-printing (a print-making technique) provided me an opportunity to recollect some vivid impressions & transfer them into prints.







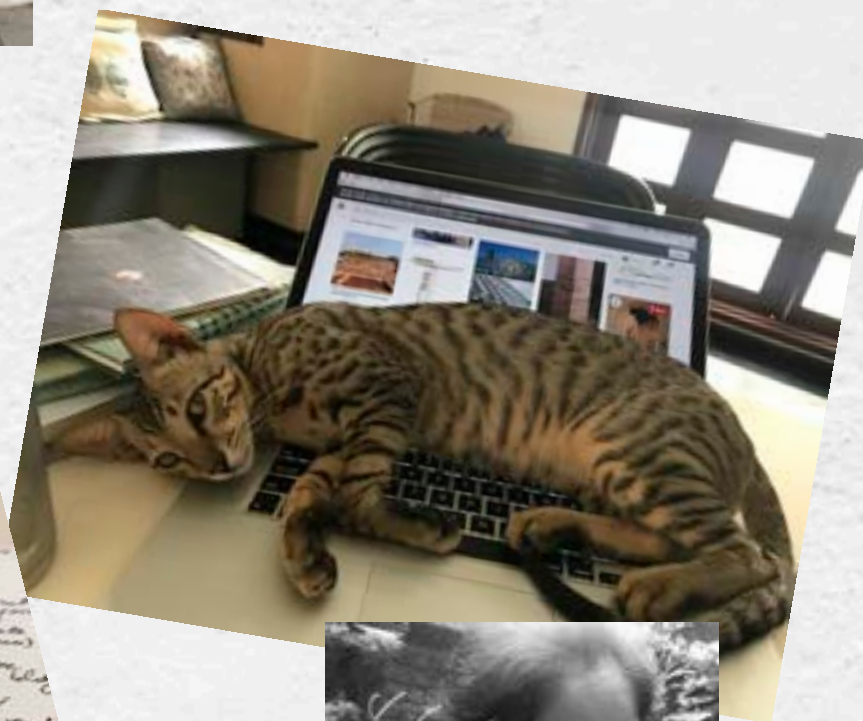
"I often tell my students that I am not going to teach them what architecture is, but will try to show them who they are. Because, one's sense of self is a fundamental realisation, and everything else is related to that."

architect Juhani Pallasmaa





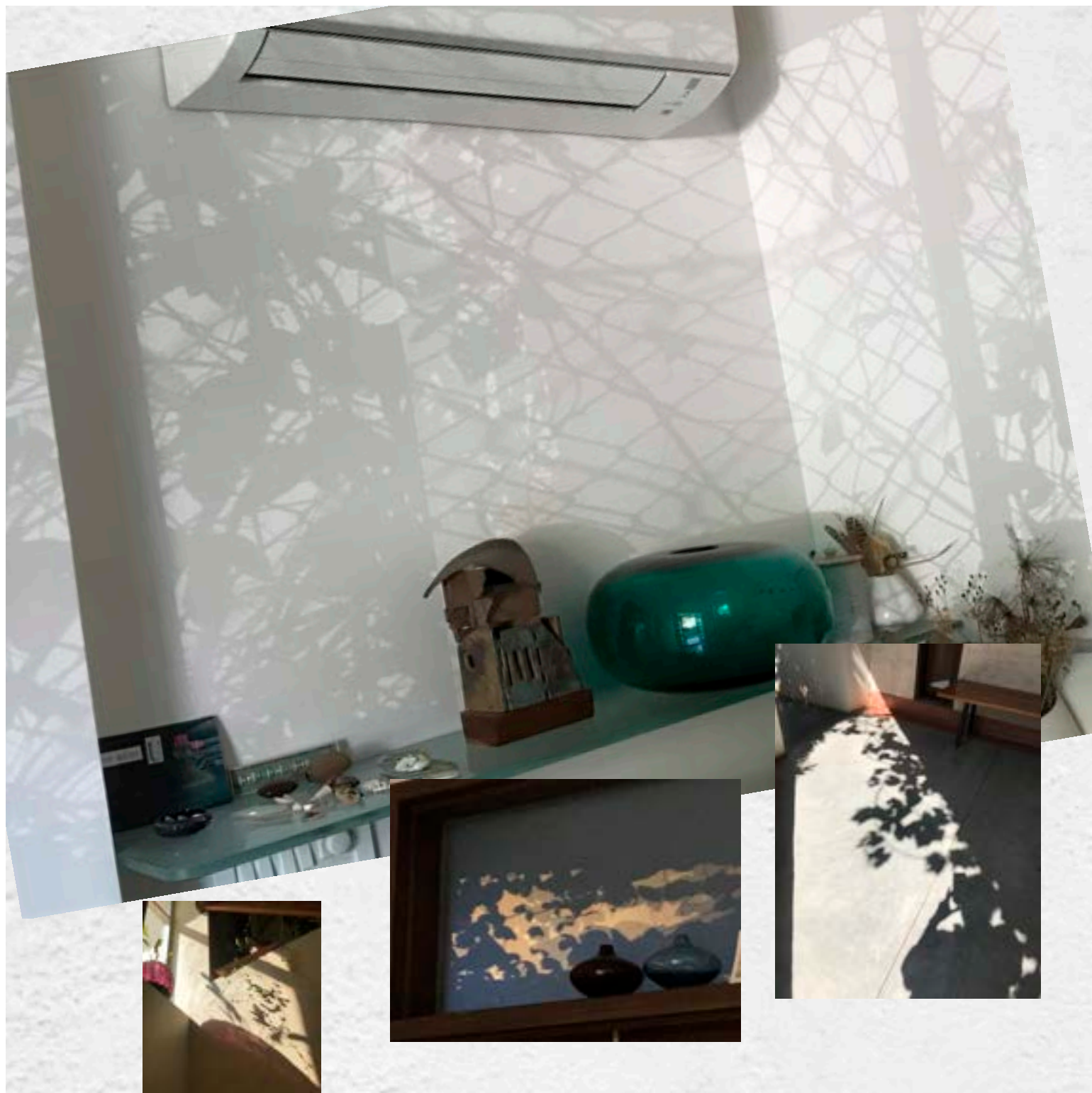
Your relationship with the animals, the plants, the people determines your language, your spirituality & your aesthetics.





"Design is not making beauty;  
beauty emerges from selection, affinities,  
integration, love..."  
architect Louis Kahn







Design finds its true expression when we pay attention to the changing dynamics within the space as well as with the outside; when we surround ourselves with objects of curiosity & enjoy some wonderful little moments of delight in the beauty they offer.



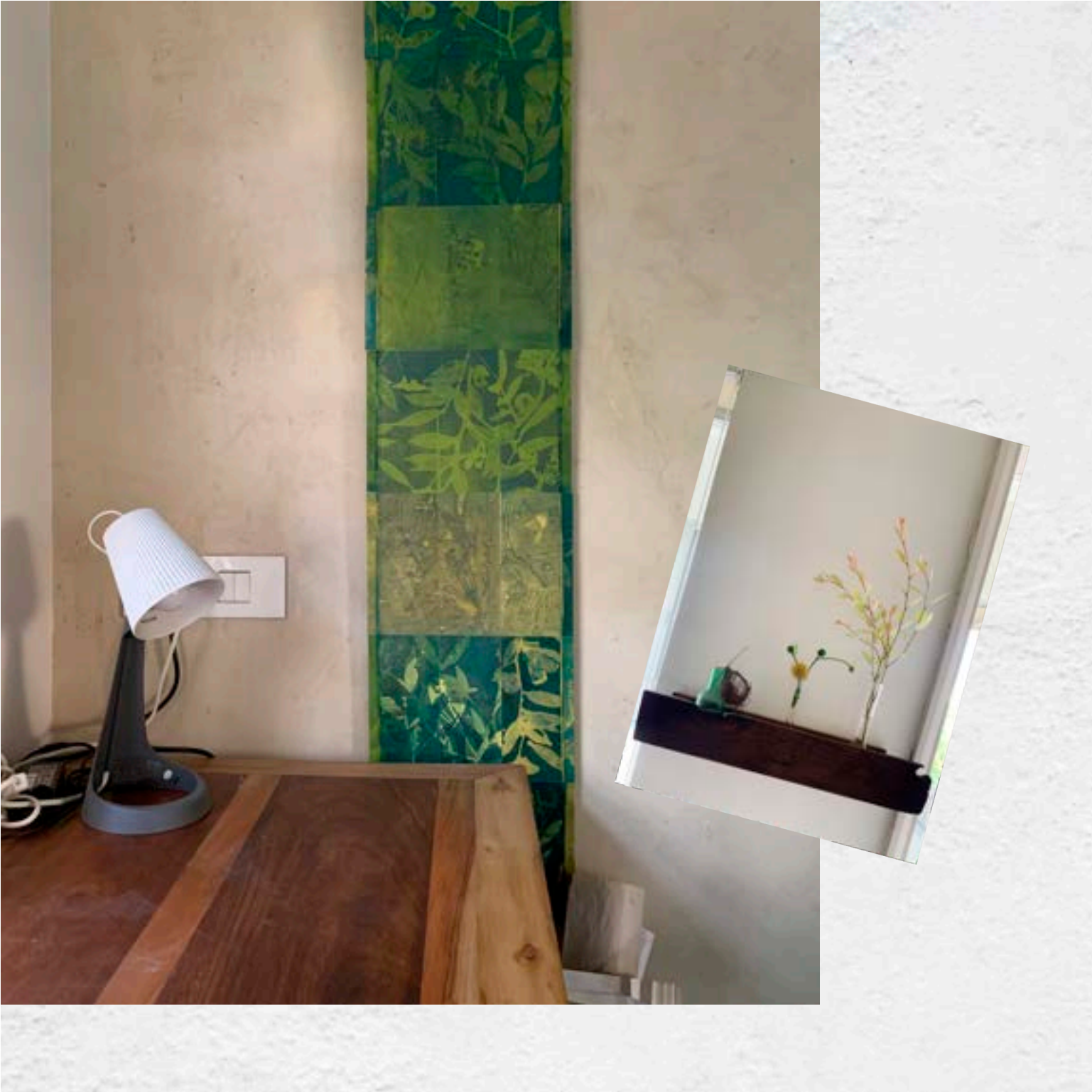


















...towards building a narrative around more  
human-centric & nature-centric designs,  
since the role of a designer is not merely  
creating a space but creating a way of living.







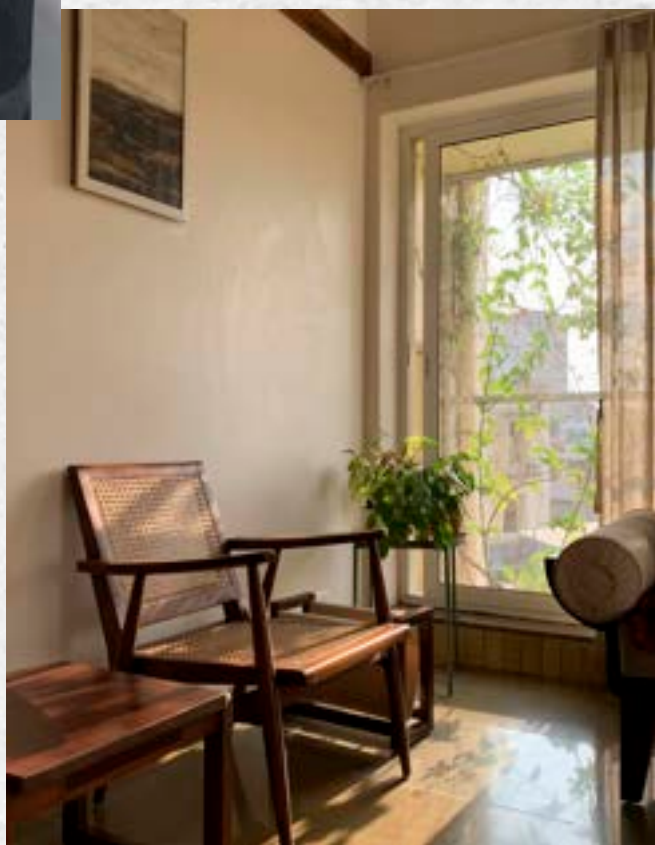




It's not always the overall design of a room - or a space - that makes it special, what truly brings out the essence of a space is this attention to the less overt aspects of using the space. These elements singularly or collectively give the space a quality to make it exciting and dynamic.

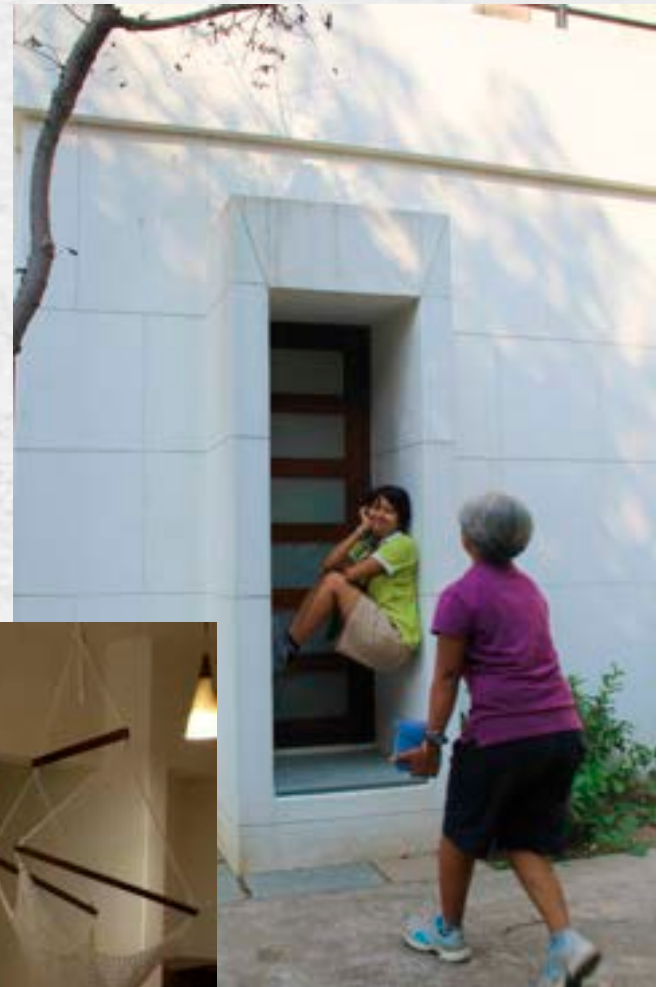
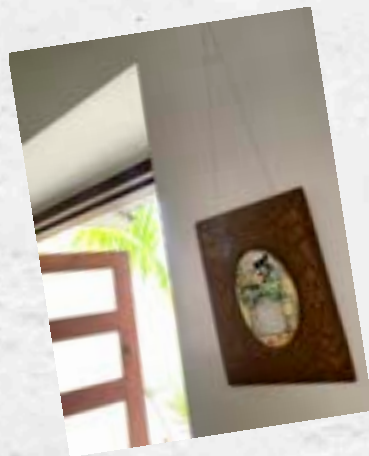






It may be a beautiful alcove here or a  
quiet corner there!

Sometimes it is a coveted seat by the window  
sill and at other times it is a window itself!







Some days a highlight in a customized flooring  
can accentuate and on some occasions a  
nook with an array of arty objects may catch  
your fancy!

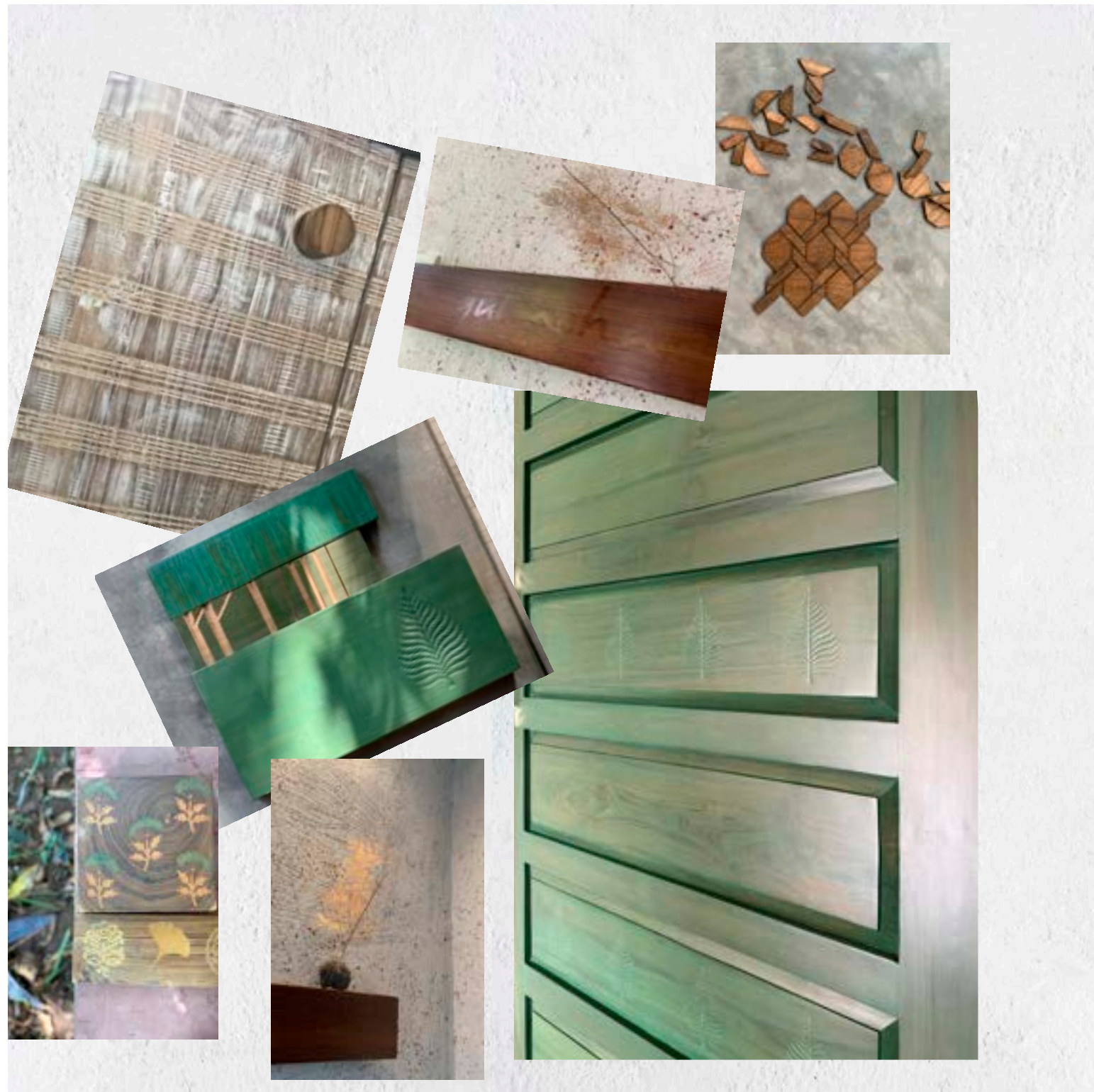






To create a space of harmony & interest, you  
build a visual language using a potpourri  
of different forms, shapes, colours, textures, lighting...









## LESS IS MORE

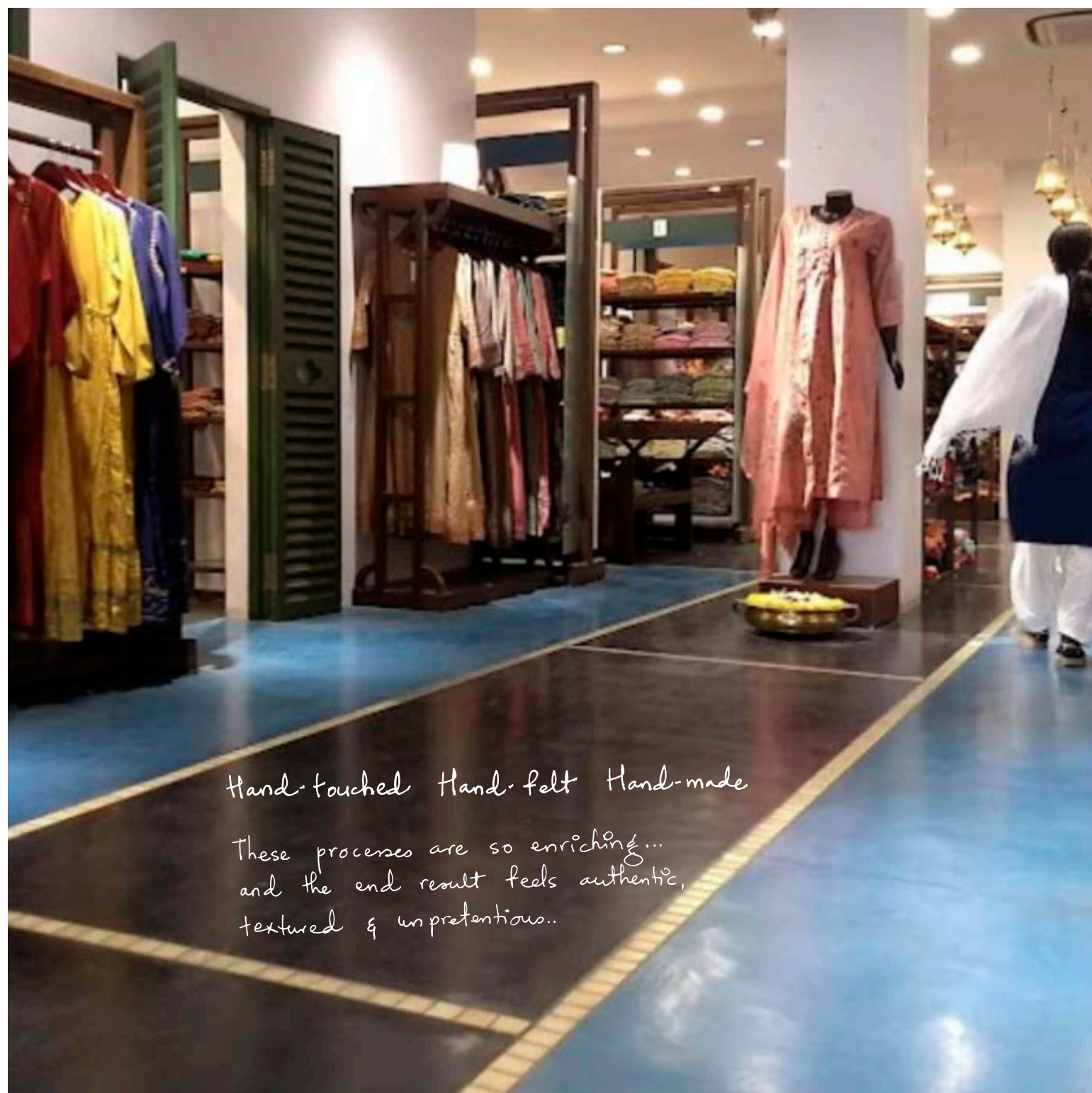
Along the line as your aesthetic sensibilities get refined, your experiments become subtle and so do your design expressions.







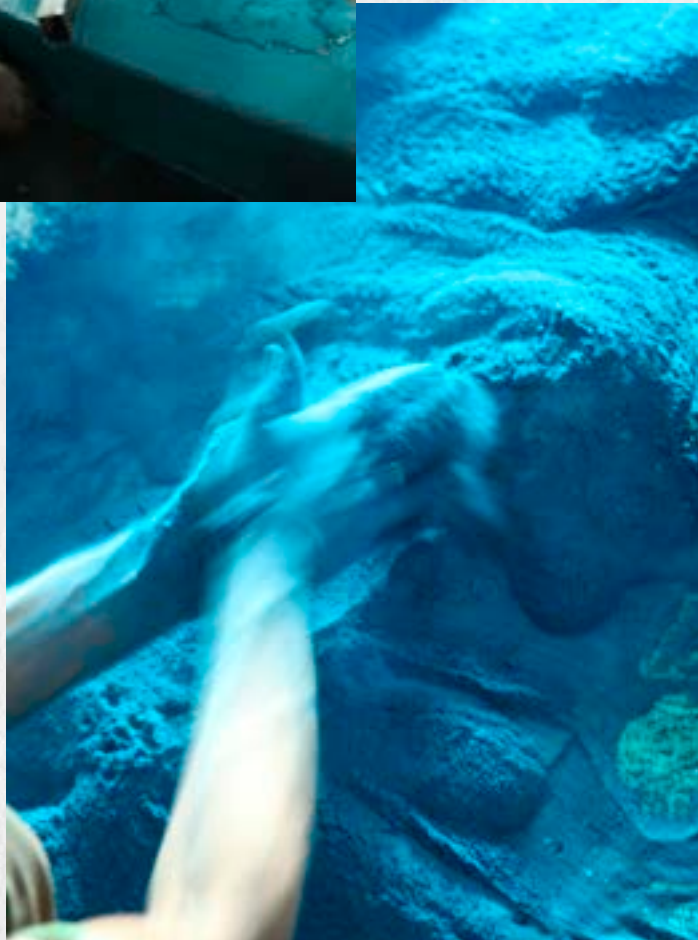


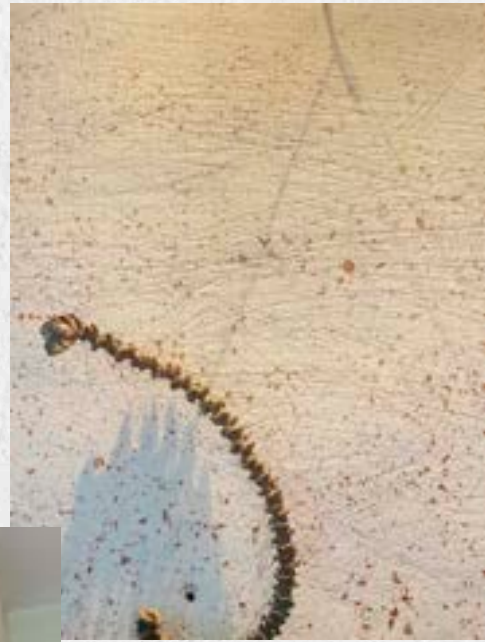


Hand-touched Hand-felt Hand-made

These processes are so enriching...  
and the end result feels authentic,  
textured & unpretentious..

















Spaces that are simple, unassuming & warm..  
that are imbued with a sense of calm..













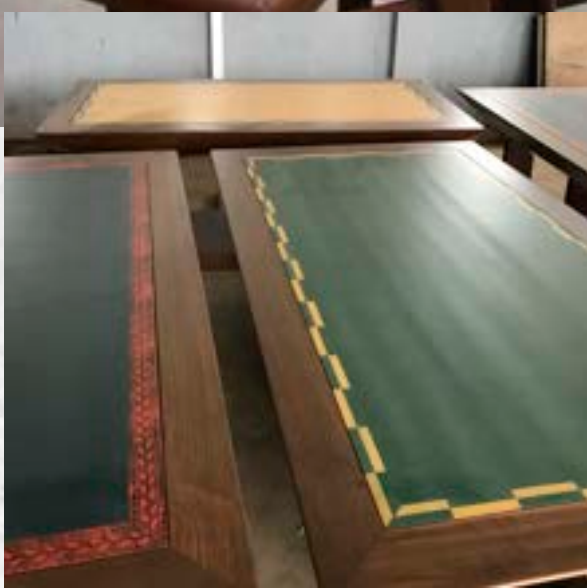
Spaces that feel authentic in its being  
and serving the purpose (utility) ..







Exploring new materials, techniques & ideas  
by collaborating with different craftsmen &  
artists has been very rewarding.  
And the outcome has always been had  
the exclusivity to add value to the designs.



Block Printing  
on various surfaces e.g. wood veneer, coloured  
HDF, cement sheet



Painting on canvas  
using oil paint or acrylic paint

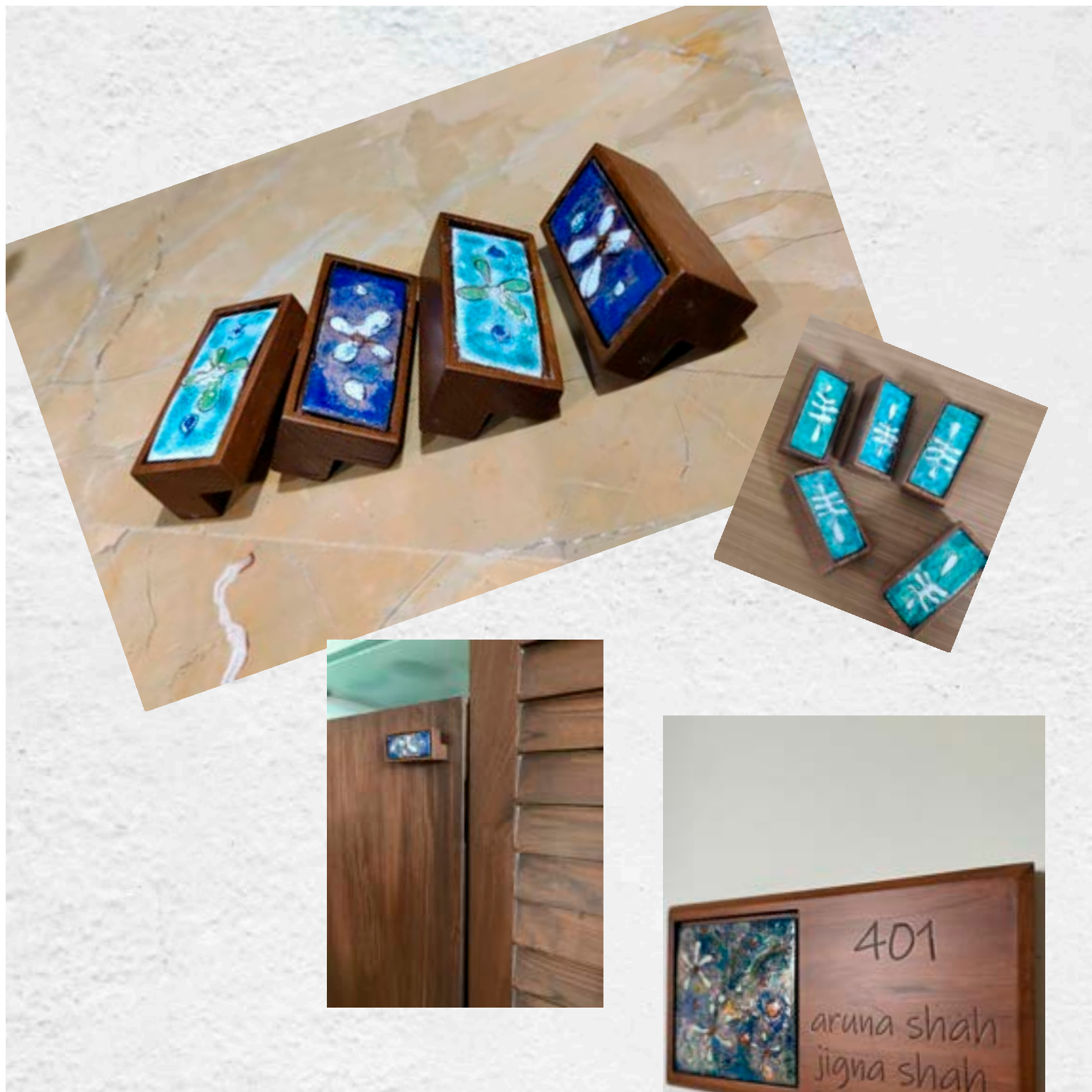








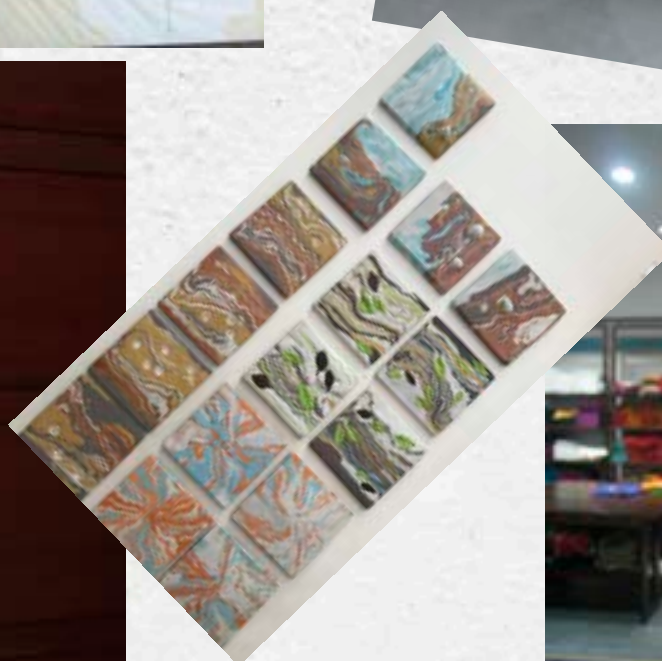
Copper Enameling





Epoxy Putty  
mixed with acrylic colours & hand marbled


















Beaded Screens  
custom-made ceramic and/or glass  
& stainless steel beads strunged in  
leather threads or s.s. wires..





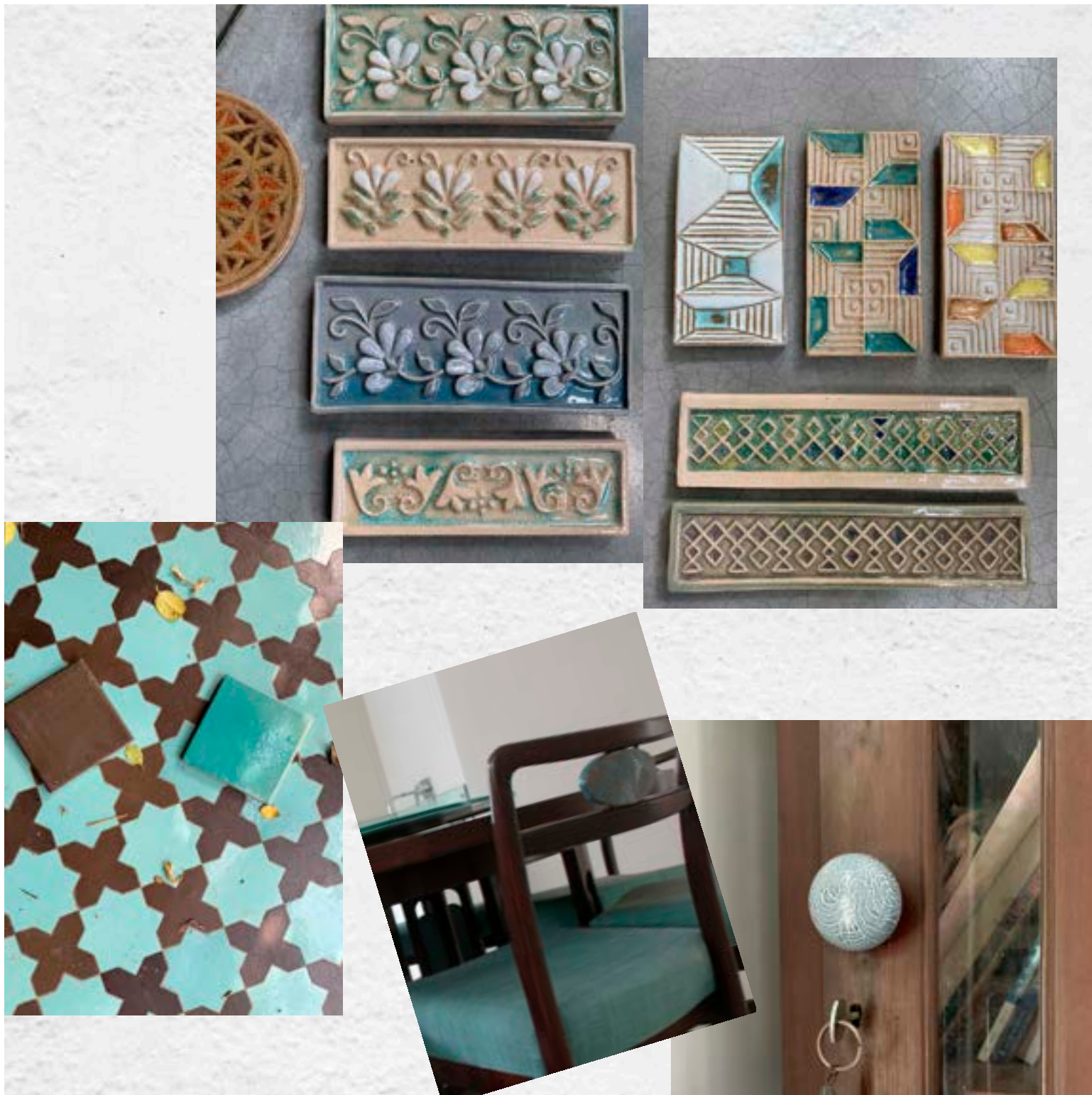


## Ceramics

custom-made tiles by studio artist/s  
used in floor, dado, furniture etc.  
ceramic & glass flux knobs & handles  
in customized sizes & colours..





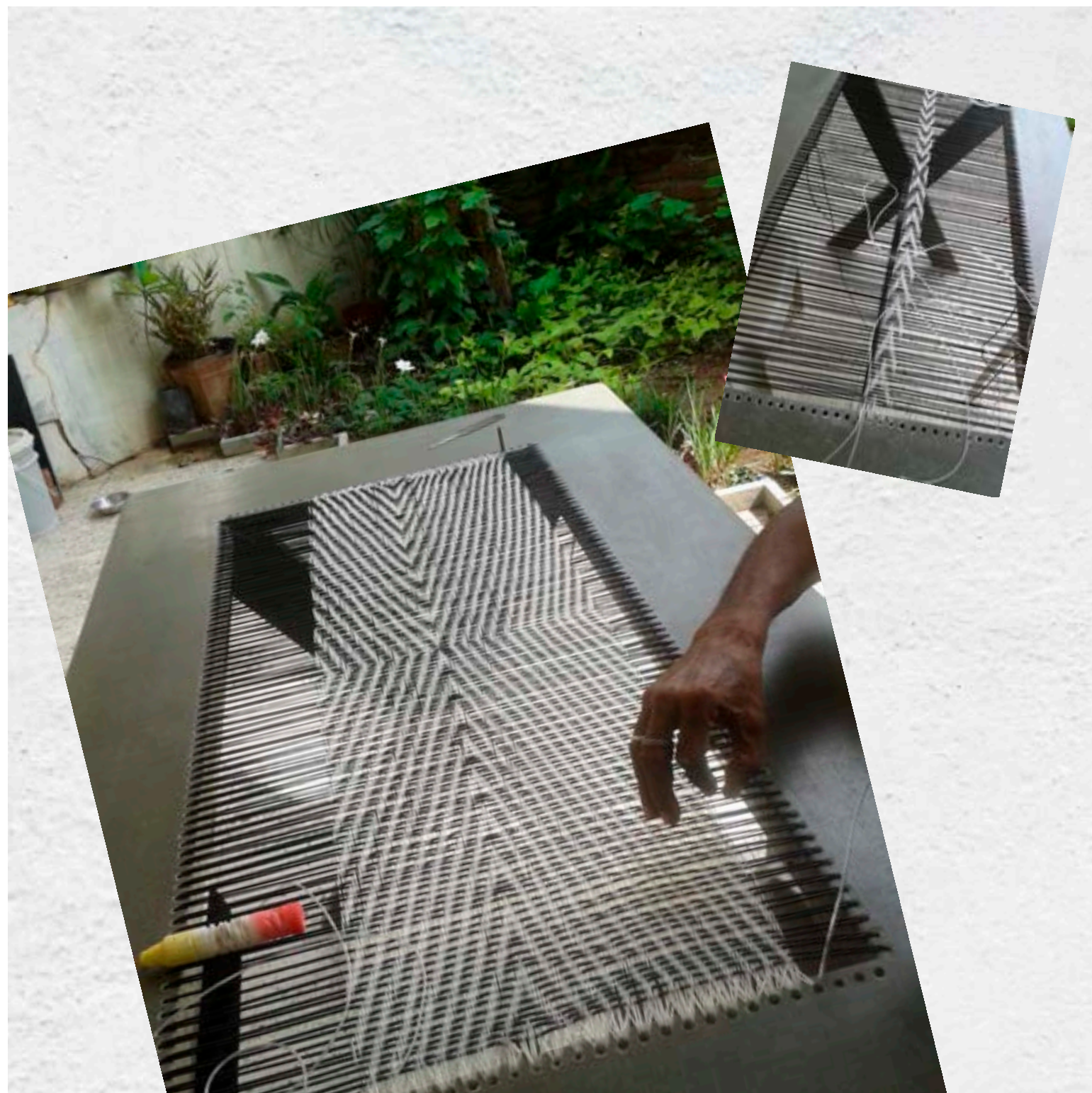






Wicker  
weaving chair/bench seats or table tops  
using plastic sleeves of different colours..







khadi... a way forward



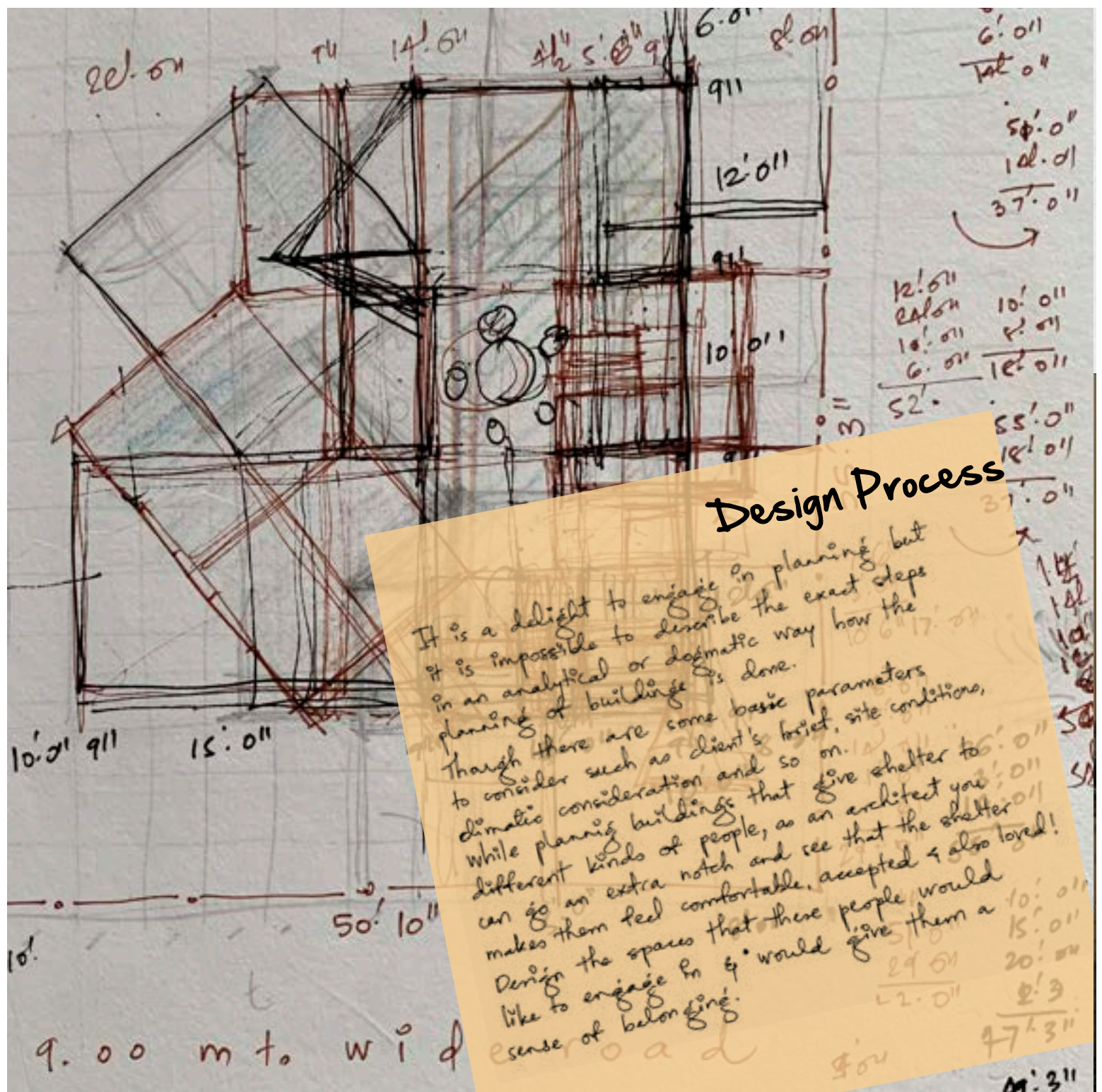
Handloom weaving is a traditional craft that has been passed down for generations. It is a labor-intensive process that requires skill and patience. The resulting fabric is not only beautiful but also durable and eco-friendly.



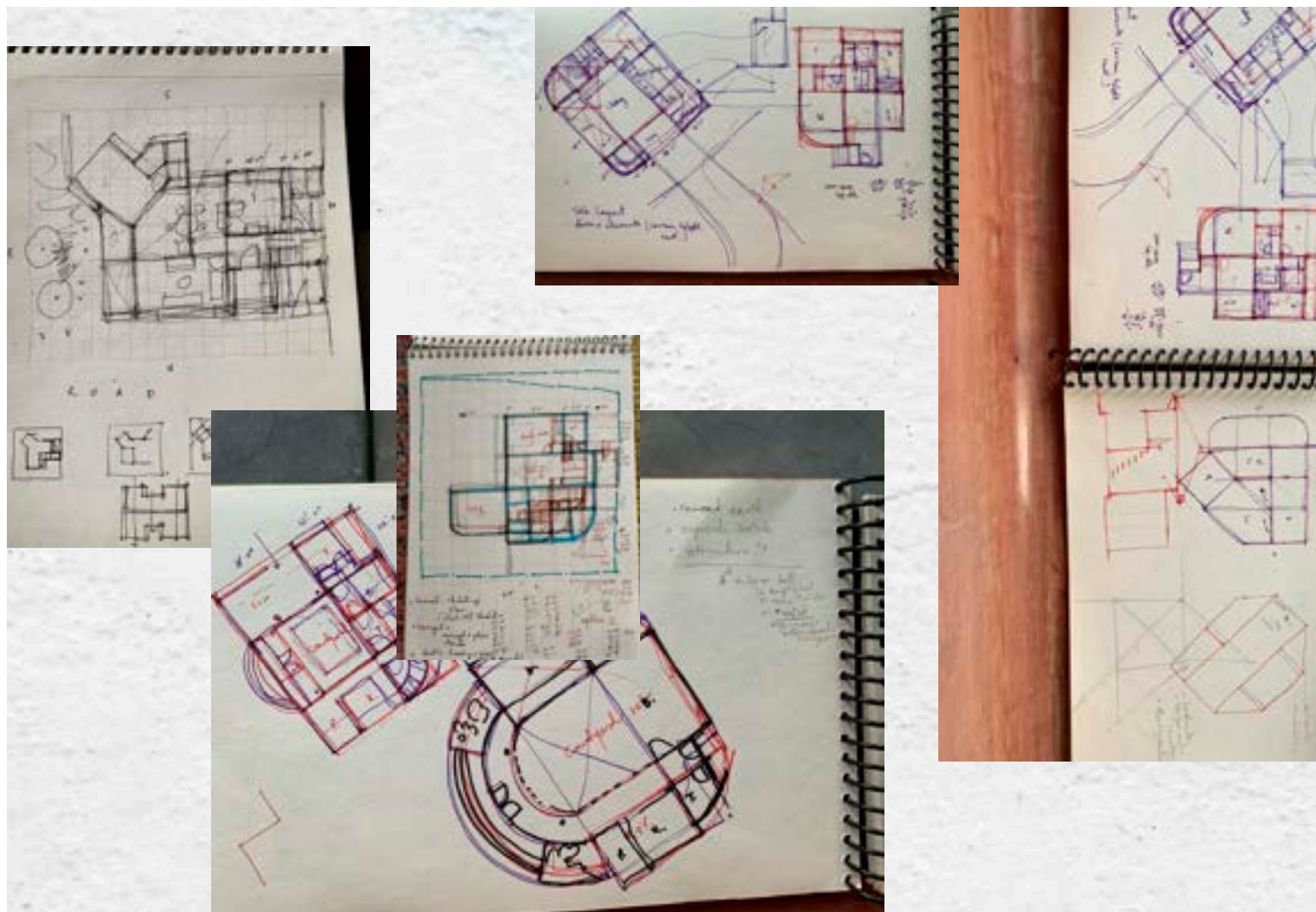
Communication Design









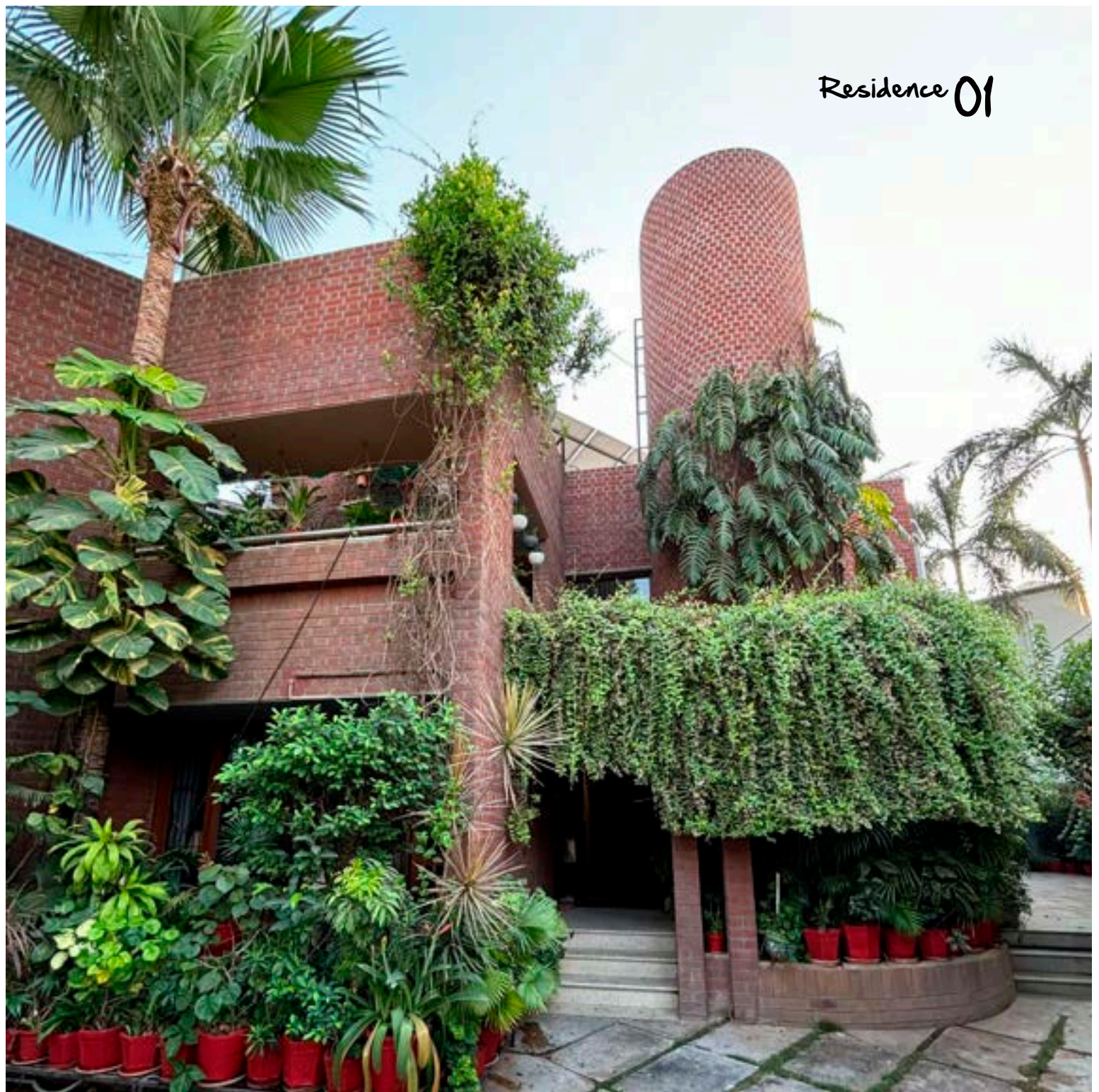


It is very difficult to consciously develop a 'style'.. I believe in designing more organically, where it becomes more of an extension of your beliefs, attitudes & affinities.

You build a vocabulary of visuals & develop a grammar around it to create your own aesthetic language. This process needs to be dynamic in order to evolve as a designer.



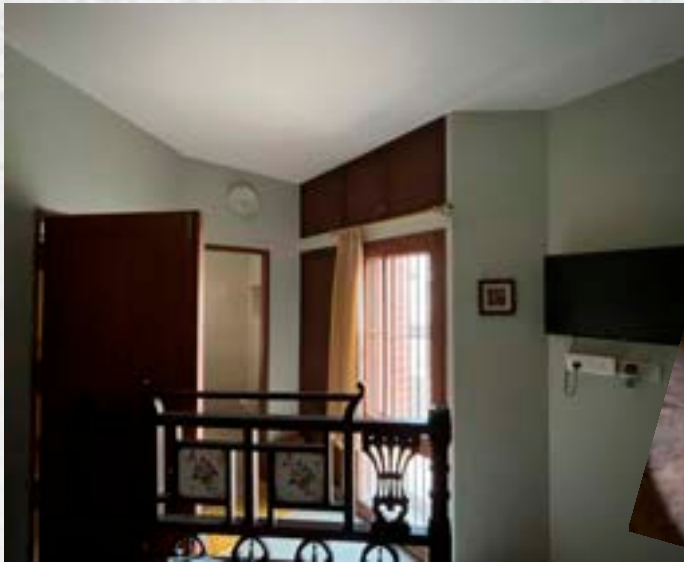
Residence 01

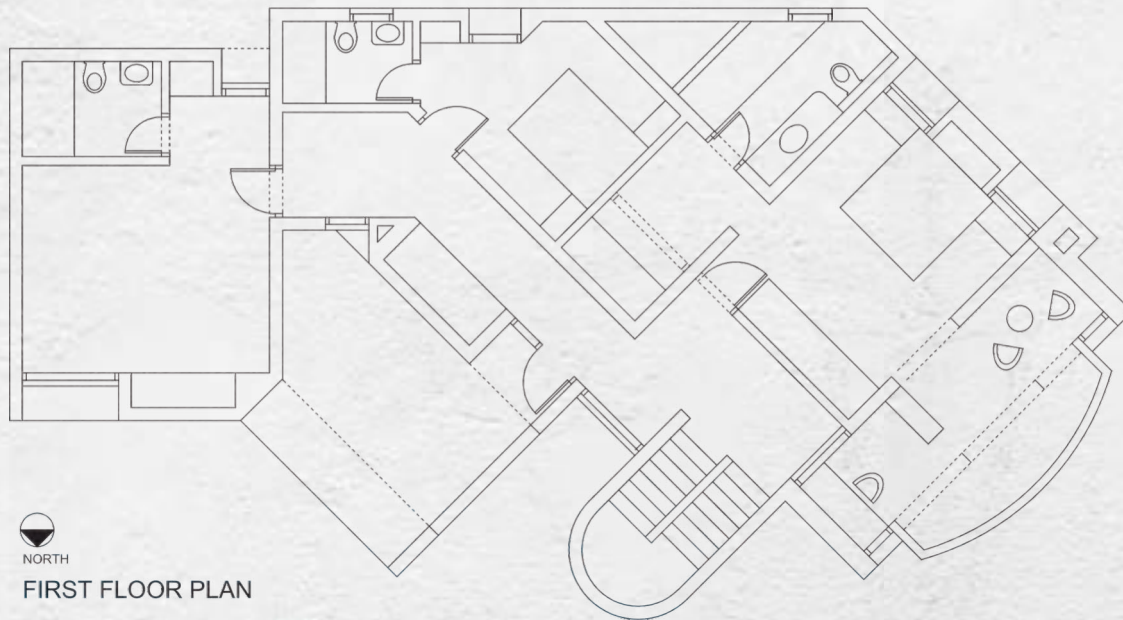
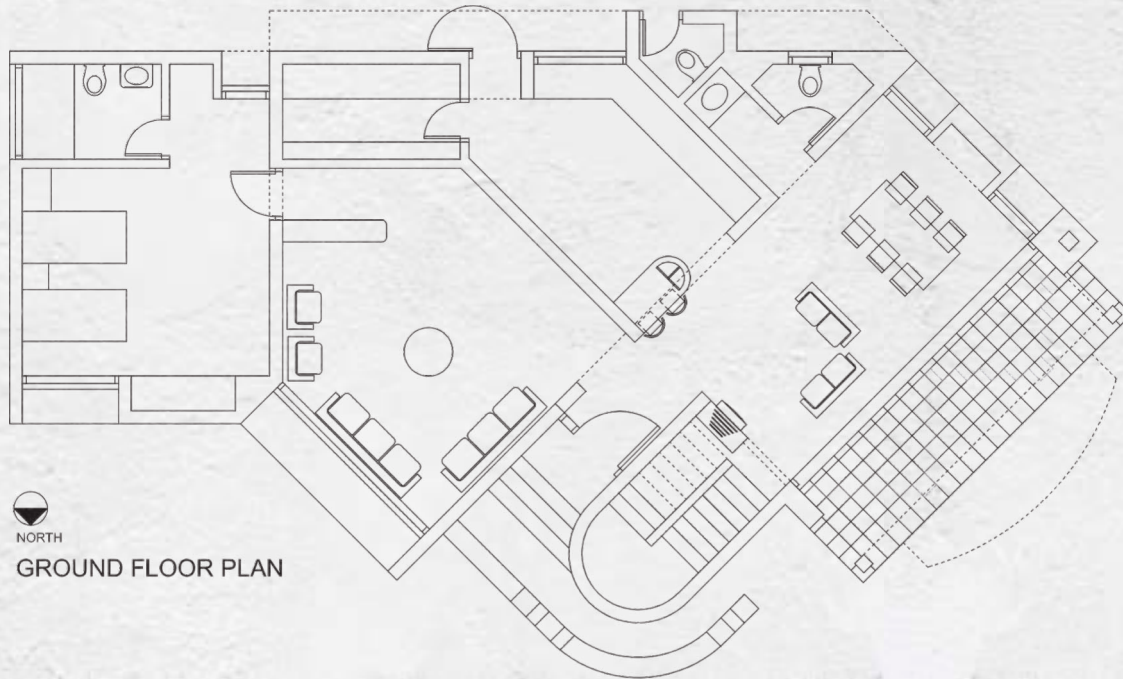














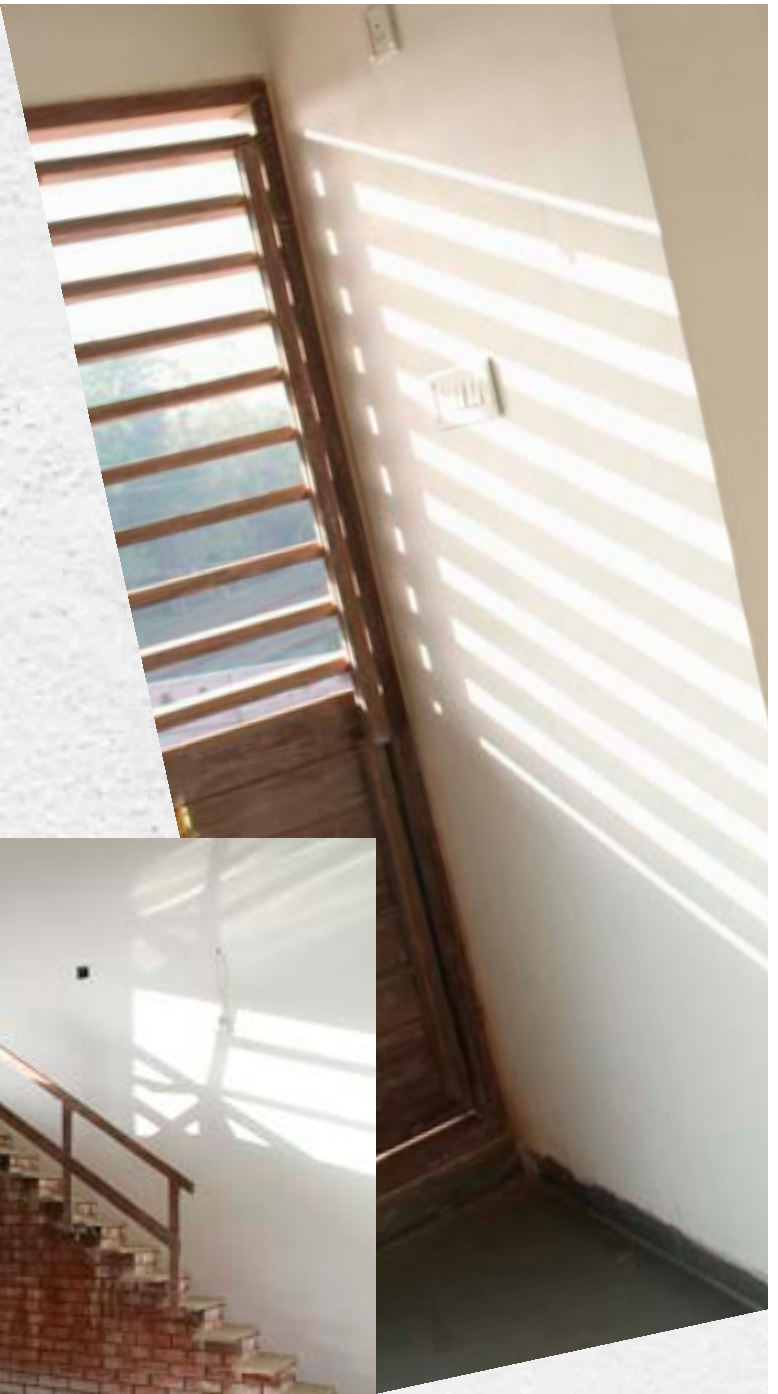
Residence 02







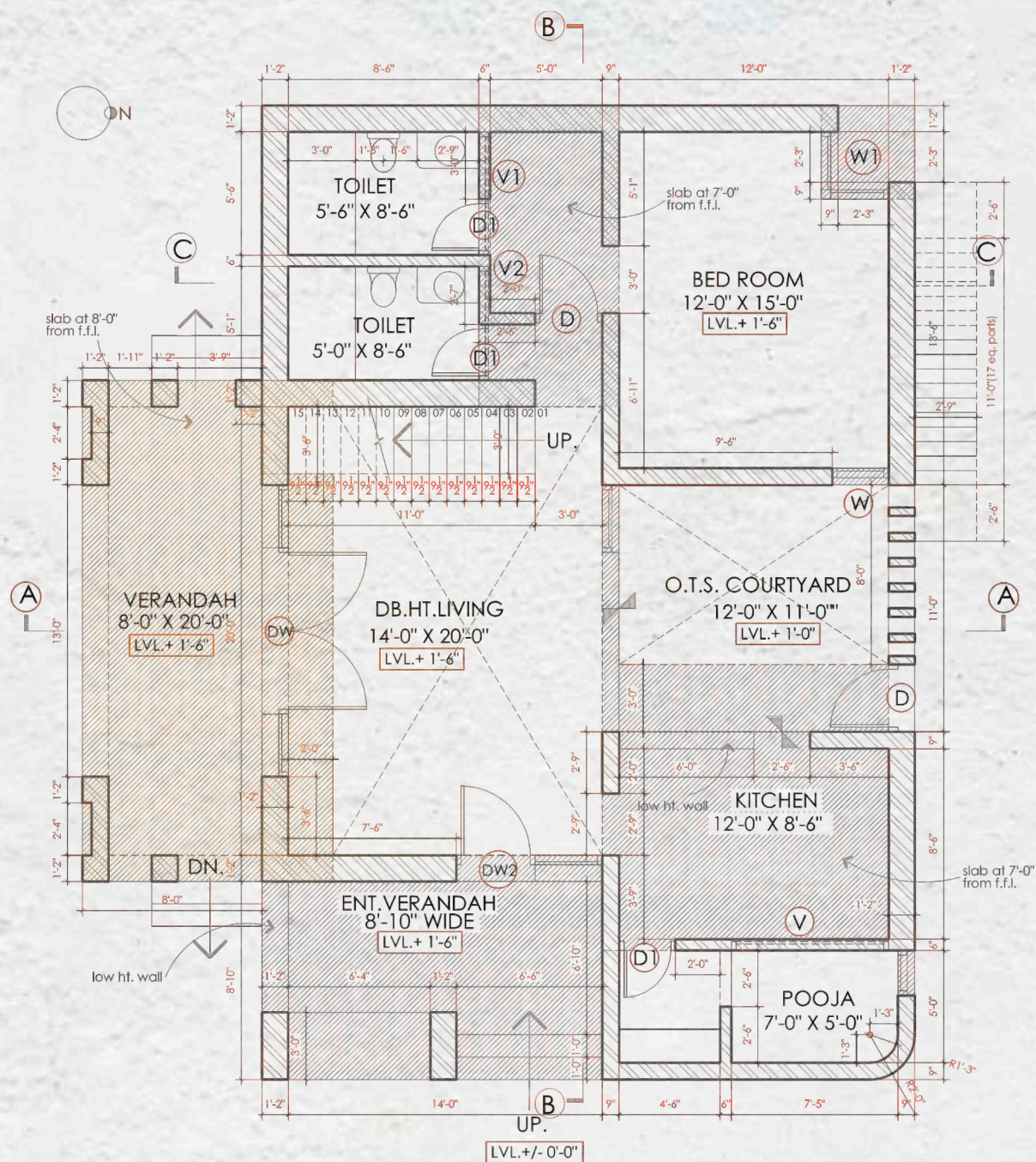


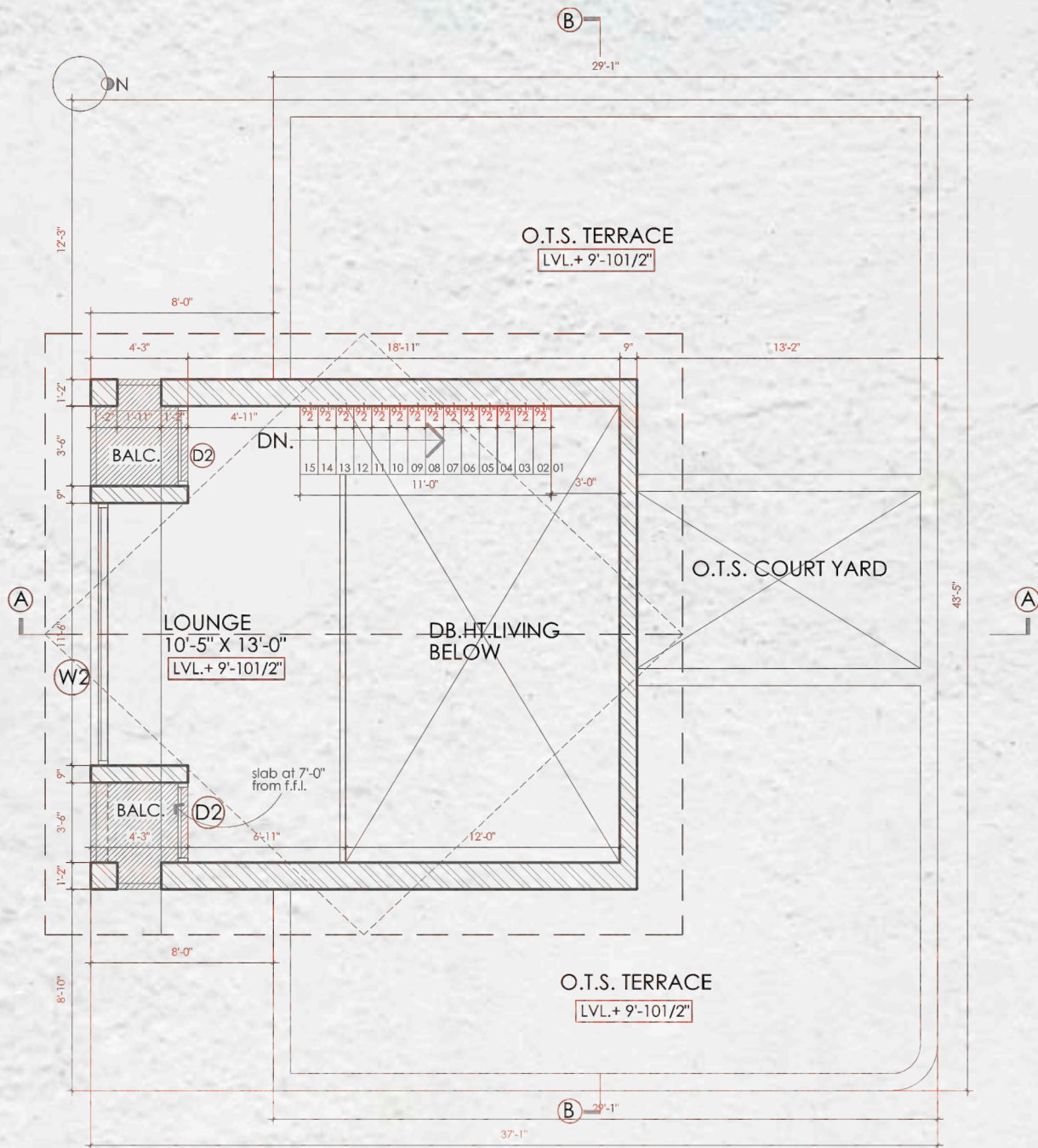




5.00 MT. WIDE ROAD







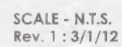


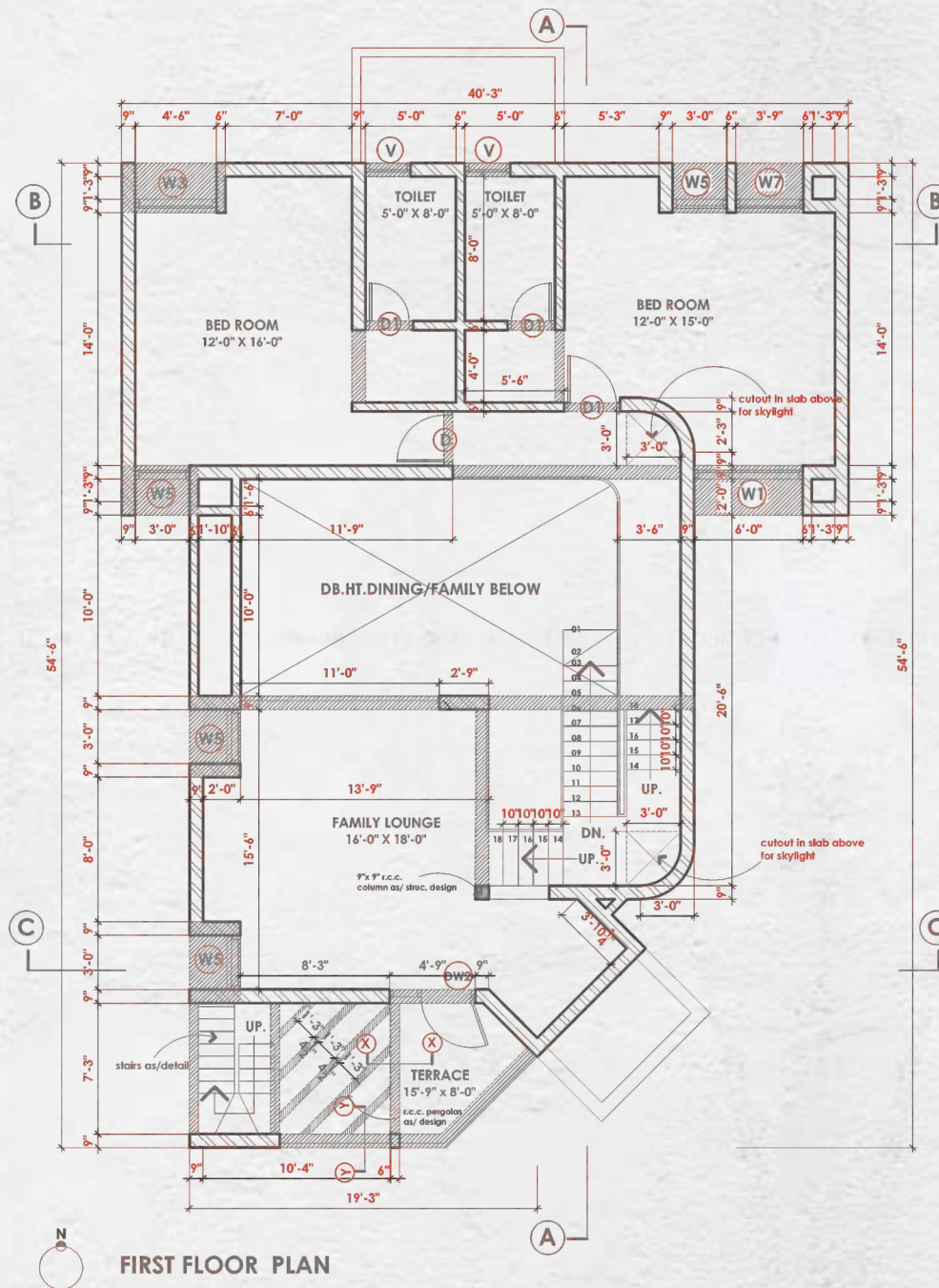
Residence 03











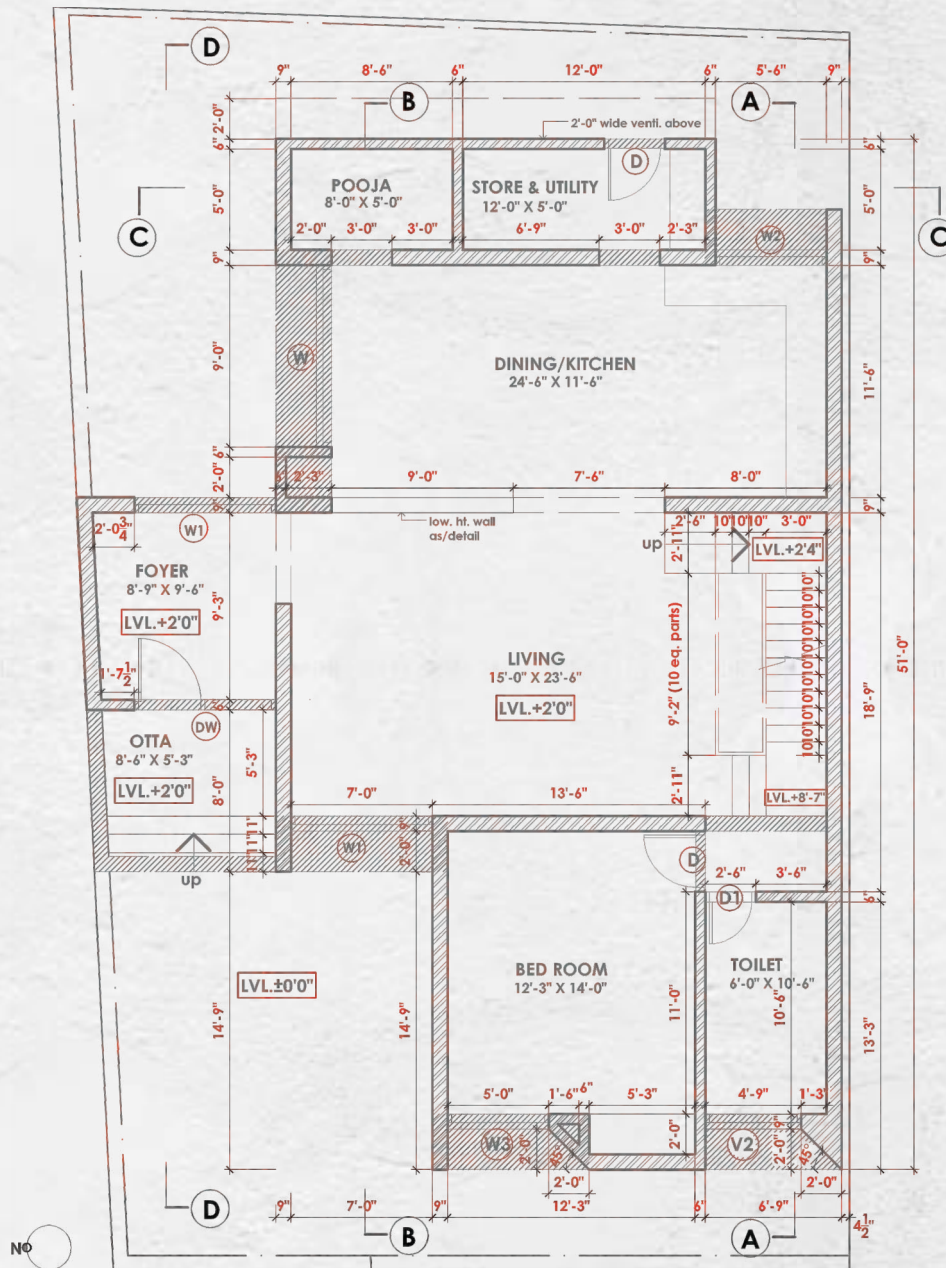


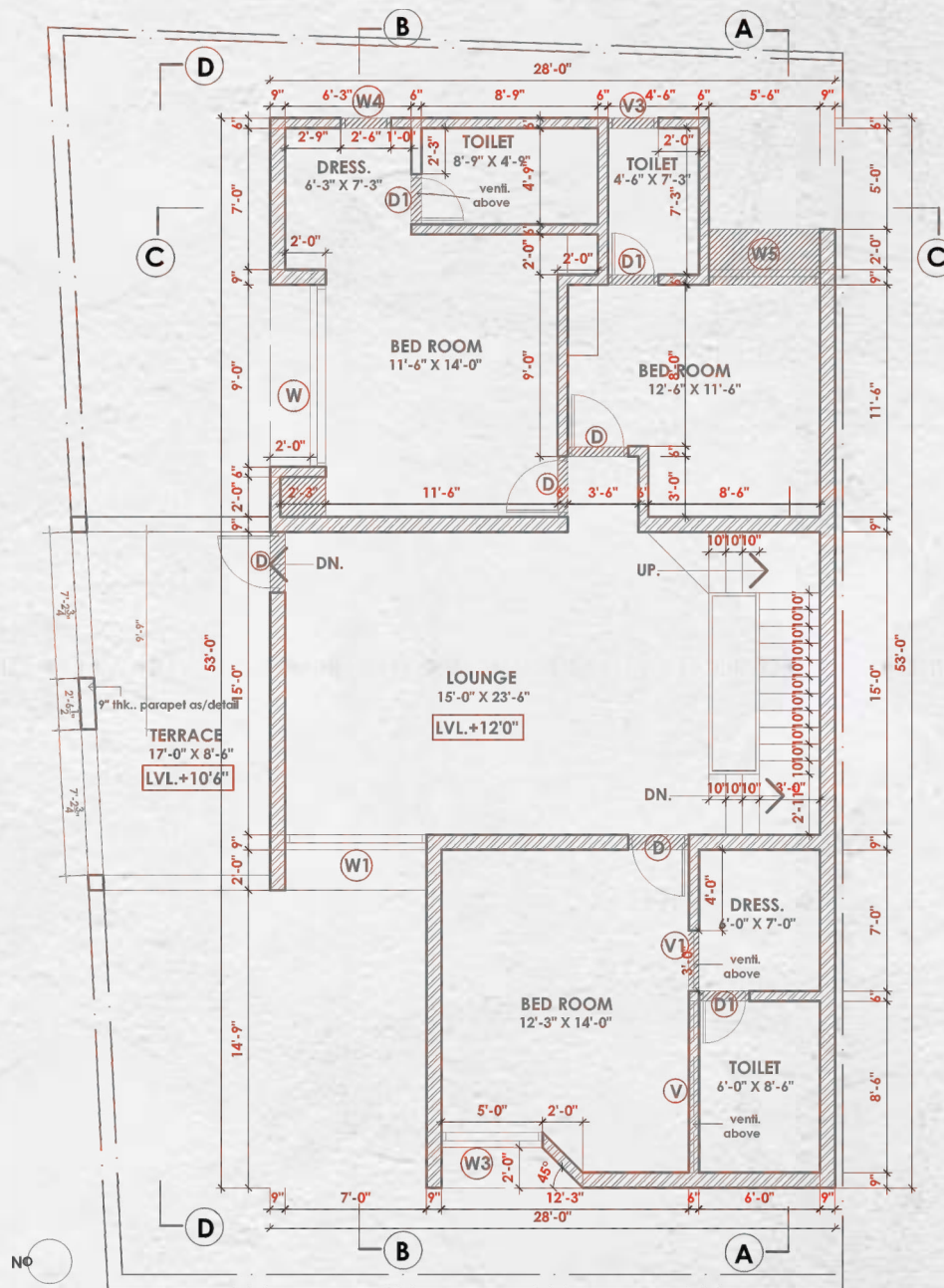
Residence 04











FIRST FLOOR PLAN





" There is a time for a few  
when straining with & against  
is no longer of great import  
From hurt leading to introspection,  
others' pain begging compassion,  
anxiety calling forth re-evaluation,  
For whatever reason or feeling  
stepping aside from the track  
or just slowing down.  
The straining against becomes  
being for  
And the price of doing with less  
is paid for the freedom of  
racing alone.. "

Ceramic Houses & Earth Architecture  
How to build your own

by  
Nader Khalili